



PHC(AC) ROBERT L. ZIESLER, USN(Ret)

Born 09 Dec 1936 Evanston, Illinois.

My Navy Career started in my senior year high school at Evanston Township High School joining the Naval Reserve 15 March 1955 assigned to NRSD 9-21 and NRED 9-28 Evanston Illinois, After graduation In June 1955 I took a position with Rand McNally Co, Skokie, Illinois as a Lithographic Artist. Moving on to Lytle Engineering Chicago, Illinois and changed stations again to NRA VS 722, Naval Air station, Glenview, Illinois and two years later mover to Albuquerque New Mexico with Lytle Engineering. Attending drills at NRA VP713 U.S. Naval Air Station, Denver, Colorado and then NR AWS 70 (L), U.S. Naval Station, Dallas, Texas, NR VP 704, NAS Dallas Texas working as a PH striker in the photographic laboratory. U.S. Naval Station, Dallas, Texas, NR VP 704, NAS Dallas Texas working as a PH striker in the photographic laboratory.

On 1 Dec 1960 I went on active duty at NAS Glenview as a TAR assignee to Photo lab. I made PH3 and the PH2 and going on the STAR program USN and B school at NAS Pensacola Florida Jan 1964 upon graduating assigned too Fleet Training Group Pearl Harbor Photo-Tri for three years. Orders to CVA 31 Bon Home Richard which was in the yards at Long Beach, California. Six months later I received orders too VX6 NAS Quonset Point RI. Operation Deep Freeze 67 and 69. I made PH1 AC, 8288 code and went too Motion Picture C school. The next duty station was NAS Lemoore VA122 assigned to Photo Lab.

Received orders to VAP61 but when I checked in my orders were change to Navy Cinema School USC gradating with a Motion Picture Director code 8144. And orders to Pacific Fleet Combat Camera Group, Editorial Department and making two more deployments to Antarctica in 74 and 75.

Orders to VXE6 NAS China Lake in charge of the squadrons three man photo lab making PHC 16 Feb 1979 and Transfer to fleet reserve 31 Mar 1981.

Retirement from Navy 1 Oct 1984.